

# RAINBOW effect

LILIANE HART FINDS  
GOLD (AND JUST  
ABOUT EVERY OTHER  
COLOR) AT THE END  
OF A NEW YORK CITY  
LOFT REDESIGN

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# COLOR

introverts among us (and there are many) inevitably turn to the steadfast comfort

of a neutral palette as a design safety net. Color commitment often occurs only after subtle yet considerable arm-twisting from an interior designer.

Perhaps that's why designer Liliane Hart (a *Traditional Home* 2017 New Trad) found it galvanizing when Sudie Anning requested a prismatic palette for the New York City loft she shares with husband Kevin Raidy and their children, 11-year-old Sydney and James, 8.

"I told Lili that I didn't want to be beholden to any one color," Sudie says. (Apt, perhaps, for an Emmy Award-winning producer of *Reading Rainbow*.) "I wanted a little bit of all of them. Even now, I sometimes think I might want more color—purple, maybe."

With her color wheel operating at full tilt, Hart compiled a daring yet chromatically comfortable mix of hues and patterns that give a cheerful jolt to the loft's white walls.

"The palette really started with the kilim rug in the living room," Hart says. "Those colors were the building blocks for everything else. It gave us the parameters we needed for our final color story."

From that jumping-off point, Hart amplified things with a mix of jewel tones—some earthy, some bright and punchy. Muddied green pairs with indigo blue and striated red. A paprika-hue fabric on an old brass rocker balances a blue geometric floral on vintage wing chairs. Push and pull. Warm and cool. All chosen to create a comfortable, casual mix meant to be cosmopolitan yet unthreatening. And while each public space—living and dining areas and a corner office—has a personality all its own, a common thread ensures that all play together nicely.

"Sudie wanted a fun, colorfully casual home that works well for family time and entertaining," Hart says. "There are no formal rooms. This was really about carving out spaces and making it playful and fun, warm and welcoming."

That meant creating niches that accommodate movie night and family time as easily as dinner guests and cocktail parties. "I love to entertain," Sudie says. "But we didn't want anything to be off-limits to the kids. They hoverboard around the dining room, and Sydney had a balance beam in the middle of the living room for a bit. It's their home, too, so I didn't want it to be that serious. My goal is for someone to come in and feel comfortable and at home instantly."

To create a hoverboard-friendly space, furnishings aren't overly precious. Rush-weave dining chairs create texture and complement a rustic farm table found in a vintage shop in Amagansett, New York. Brass lamps lend a dash of glamour to a patinated turquoise-painted buffet that acts as a colorful connection to the adjacent living area.

Because of the Tribeca building's history—it was built as a dairy warehouse in 1890—the look embraces its industrial side. Original rough-hewn beams and cast-iron columns are emphasized instead of downplayed. An antique walnut farmhouse table from Spain is used as a desk and paired with industrial aluminum-and-leather chairs. A large iron chandelier acts as a focal point—visible from every living space. In the master bedroom, the original brick walls are painted white to showcase a palette of pale taupe, green, and garnet red. It's Sudie's haven—an escape that's used for both meditation and family TV time.

"The apartment just turned out so playful and easy," Hart says. "It doesn't take itself too seriously. I think that's a reflection of this family and the fun that decoration can play in your life. It puts a smile on your face." ■

Interior designer: Liliane Hart For more information, see sources on page 135

**Dining area** The hues of a chair upholstered in Katie Leede's graphic floral fabric and a turquoise buffet visually connect the dining space to the living area. The iron chandelier from RH acts as a focal point. **Preceding pages** A striped kilim rug from Vaughan was the impetus for the kaleidoscopic palette. Its colorful striations in blue, green, paprika, and red are repeated throughout the living area.



**Family room** An abstract wallcovering from Phillip Jeffries plays off a wing chair in a spray-dyed velvet from Zoffany. **Hall** A midcentury-style bench offers a cozy place to perch under monoprints by Betty Merken. **Desk** An antique Spanish farmhouse table and aluminum-and-leather chairs from Noir create a chic office space. **Master bedroom** A bright fabric from Tulu adds irreverence to the bedroom's serene aesthetic. The custom headboard is upholstered in fabric by Penny Morrison.



WE DIDN'T WANT ANYTHING TO BE OFF-LIMITS TO THE KIDS. IT'S THEIR HOME, TOO."  
—homeowner  
Sudie Anning

Sudie Anning joins her kids, Sydney and James Raidy, outside their loft, part of New York's Tribeca West Historic District.